



Rachel Maclean

www.rachelmaclea.com

Born 1987, Edinburgh. Lives and works in Glasgow.

Education:

2005 to 09 BA Honours Drawing and Painting, Edinburgh College of Art, Scotland, UK

2008 School of the Museum of Fine Arts Boston, USA

Solo Exhibitions:

Upcoming Solo exhibition, Kunsthalle Giessen, Germany

2023 If it looks like a duck..., Solo Exhibition, Kunstpalais Erlangen, Germany

2022 Don't buy Mi, site specific installation, Perth High Street, Scotland

2021 That's not Mi!, Solo Exhibition at Josh Lilley Gallery, London

2021 i'm 2 happy!, Solo exhibition at Galerie Kandlhofer, Vienna

2021 upside mimi ¡w¡w umop, permanent outdoor commission and solo exhibition at Jupiter Artland, Edinburgh, Scotland

2020 Rachel Maclean, Solo exhibition at Kunsthalle zu Kiel, Germany

2019 Spite Your Face, Solo exhibition at Tel Aviv Museum of Art, Israel

2019 Native Animals, Solo exhibition at Arsenal Contemporary NYC, USA

2019 Tales of Disunion, Solo exhibition at Nassauischer Kunstverein, Wiesbaden, Germany

2019 Make Me Up, Solo exhibition at Kunsthalle Winterthur, Winterthur, Switzerland

2018 Please, Sir..., Solo exhibition at Gus Fisher Gallery, University of Auckland, New Zealand

2018/19 The Lion and The Unicorn, Solo exhibition, The National Gallery, London, England

2018/19 Rachel Maclean: Solo exhibition, KWM Arts Centre, Beijing, China

2018 Spite Your Face, Solo exhibition, Chapter Gallery, Cardiff, Wales

2018 Rachel Maclean: Solo exhibition, Zabudowicz Collection, London, England

2018 Just B Yourself, Solo exhibition, Dublin City Art Gallery, Dublin

2018 New Worlds, Solo exhibition, State of Concept, Athens, Greece

2018 Rachel Maclean, Solo exhibition, National Gallery of Australia, Canberra

2018 Rachel Maclean, Solo exhibition, Château de Servières, Marseilles, France

2018 Rachel Maclean, Solo exhibition, Talbot Rice Gallery, Edinburgh, Scotland

2017 Spite Your Face, Solo exhibition, Scotland + Venice, Representing Scotland at the Venice Biennale

2016/17 Wot u :-) about?, Solo exhibition, Art Now, Tate Britain, London, England

2016 Wot u :-) about?, Solo exhibition, HOME, Manchester, England

2016 We Want Data!, Solo exhibition, Artpace, San Antonio, Texas, USA

- 2015 Ok, You've Had Your Fun!, Solo exhibition, Casino Luxembourg, Luxembourg
- 2015 The cold never bothered me anyway!, Solo exhibition, 20-21 Visual Arts Centre, Scunthorpe
- 2015 Let it go! Solo exhibition, Inverness Art Gallery, Scotland
- 2014 Please, Sir..., Solo exhibition, Rowing, London, England
- 2014 The Weepers, Solo exhibition, Comar Tobermory, Isle of Mull, Scotland
- 2014 Happy and Glorious, Solo exhibition, Centre for Contemporary Art, Glasgow, Scotland, as part of Generation: 25 Years of Contemporary in Scotland
- 2014 Rachel Maclean; Invites, Solo exhibition, Zabłudowicz Collection, London, England
- 2014 I HEART SCOTLAND, Solo exhibition, The Travelling Gallery, Various locations around Scotland
- 2013 Quick Child, Run!, Solo exhibition, Trade Gallery, Nottingham, England
- 2013 I HEART SCOTLAND, Solo exhibition, The Edinburgh Printmakers as part of The Edinburgh Art Festival, Scotland
- 2013 Over The Rainbow, Solo exhibition, Collective Gallery, Edinburgh, Scotland
- 2012 Lolcats, Solo exhibition, Generator Projects, Dundee, Scotland
- 2012 The Lion and The Unicorn, Solo exhibition, Current Projects, Brisbane, Australia

Curated Exhibitions:

- 2020 I'm Terribly Sorry and Feed Me, Rachel Maclean curated exhibition with Ben Wheelie
Casino Luxembourg, Luxembourg
- 2019 Too Cute! Sweet is About to Get Sinister, Rachel Maclean Curates the Arts Council Collection,
Birmingham Museums and The Arts Council Collection, Birmingham, UK

Television:

- 2019 Screening of Artes Metropolis: Rachel Maclean, Documentary, Berlin, Germany
- 2018 Screening of TV film 'Make Me Up', BBC4 and BBC Scotland
- 2018 Screening of 'Artists In Residence', documentary for Channel 4
- 2017 Screening of Billy Connolly: Portrait of A Lifetime, BBC One
- 2016 Again and Again and Again, Channel 4, Random Acts
- 2016 Eyes 2 Me, Channel 4, Random Acts and Frieze Film, London
- 2016 Slow Rotors, Music video for Errors, Glasgow, Scotland
- 2014 Generation: 25 Years of Contemporary Art in Scotland, BBC Arts
- 2013 Germs, Channel 4, Random Acts

Selected Film Festivals, Film Labs and Screenings:

- 2023 upside mimi ἰαἰω υμop, Film Maudit 2.0, Los Angeles
- 2023 upside mimi ἰαἰω υμop, British Shorts Film Festival, Berlin, Germany
- 2022 Feed Me & It's What's Inside That Counts, Spectacle Theater, Brooklyn, New York, USA
- 2022 The Lion and The Unicorn, Bahrain National Museum
- 2022 The Lion and the Unicorn, Hunterian Museum, Glasgow, Scotland
- 2022 Eyes 2 Me, Girls in Film Festival, Zodiac Film Club, London
- 2022 upside mimi ἰαἰω υμop, Cavalcade of perversions, Fantasia Film Festival, Montreal, Canada
- 2022 upside mimi ἰαἰω υμop, Mecal Short Film Festival, Barcelona
- 2022 upside mimi ἰαἰω υμop, UK Competition at Tampere Film Festival, Finland
- 2022 upside mimi ἰαἰω υμop, UK Competition at the London Short Film Festival, London
- 2021 upside mimi ἰαἰω υμop, What are you looking at?, BFI London Film Festival, London
- 2021 Make Me Up screening, Theatertreffen Berliner Festspiele
- 2021 Dr Cute screening, Art Gallery of New South Wales, Sydney, Australia
- 2020 'Melted' selected for Attagurl Film Lab with producer Ohna Falby at LTFS Ltd
- 2020 Make Me Up screening, The Flying Broom International Women's Film Festival, Istanbul, Turkey
- 2020 Make Me Up and Eyes 2 Me (Online) screening, Vidéographe and Dazibao Montreal, Canada
- 2019 Make Me Up screening, Festival du nouveau cinéma, Montreal, Canada
- 2019 It's What's Inside That Counts screening, EuroNoise at Kunsthall Oslo, Norway
- 2019 Make Me Up, Moscow International Experiment Film Festival, Russia
- 2019 Make Me Up, Rotterdam Film Festival, The Netherlands
- 2019 Feed Me and selected films, Screening at Paradise Air, Tokyo, Japan
- 2018 Manchester Film Weekender, Home, Manchester, England
- 2018 Make Me Up screening, London Film Festival, London, England
- 2018 Feed Me Screening, TBCTV, Somerset House, London, England
- 2018 Feed Me, Benaki Museum with The British Council and State of Concept, Athens
- 2018 Make Me Up screening, Adelaide Film Festival, Adelaide, Australia
- 2018 Make Me Up toured to the following select cinemas throughout the UK:
Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banbury; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.
- 2017 Spite Your Face screening, London Film Festival, London, England
- 2017 It's What's Inside That Counts screening, Kino der Kunst, Munich, Germany

- 2017 It's What's Inside That Counts screening, Alchemy Film Festival, Hawick, Scotland
- 2017 Feed Me screening, Spacex, Studio 74, Exeter Phoenix, England
- 2017 Again, Again and Again screening, KFFK/Short Film Festival, Cologne, Germany
- 2017 Artist Screening Programme Rachel Maclean, Tramway, Glasgow, Scotland
- 2016 Jarman Awards Touring Programme, UK
- 2016 Feed Me screening, Athens Film Festival, Athens, Greece
- 2016 Feed Me screening, Da Thirst with Baltic 39, Newcastle, England
- 2016 Feed Me screening, Luxembourg Film Festival, Luxembourg
- 2015 Germs and Over The Rainbow screening, RISD Museum, Providence, RI, USA
- 2015 Transactions of Desire, Whitechapel, London and HOME, Manchester, England
- 2015 Germs screening, Artists Film International, Whitechapel, London, England
- 2015 Over The Rainbow screening, Liverpool International Festival of Psychedelia, England
- 2015 Passing Glitches, Peckham Plex Cinema, London, England
- 2015 Moving Pictures, Touring programme curated by British Arts Council and Film London, plus various international venues
- 2015 Jeune Prédation, Jeune Création, Paris, France
- 2015 The Numbers Station, Belfast School of Art, Northern Ireland
- 2014 Lolcats at Impakt Festival, Utrecht, The Netherlands
- 2014 A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
- 2014 Over The Rainbow screening as part of WeberWoche, Stroom Den Haag, The Hague
- 2014 Screening curated by Northern Film and Media at Tyneside Cinema
- 2014 Over The Rainbow screening, Inland Art Festival, Redruth, England
- 2014 The Lion and The Unicorn, Indie Cork: A Festival of Independent Film and Music, Cork
- 2014 A Whole New World and The Lion and The Unicorn at Berwick Film Festival
- 2014 Over The Rainbow screening, Alchemy Film Festival, Hawick, Scotland
- 2013 Lolcats screening, Animate Experiment, De La Warr Pavilion, Brighton, England
- 2013 Space Time: Convention T, presented by Rowing Wysing Art Centre, England
- 2013 Art Cinema, Film screening, MIMA, Middlesbrough, England
- 2013 Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow, Scotland
- 2012 Pleasure Palaces, Music video for Errors, Glasgow, Scotland
- 2012 Everybody Knows it's True, Music video for Phantom Band, Glasgow, Scotland
- 2011 Video screening, Gasworks, London, England

Selected Group Exhibitions:

- 2023 Screen, Screen on my Phone, Who's the Fairest of Them All?, Garage, Rotterdam

2022 upside mimi ʘʘʘʘ ʘʘʘʘ, NAFI, Nanjing, China

2022 The Queen, Mary Queen of Scots, The Hunterian Museum, Glasgow, UK

2022 I'm Terribly Sorry, Slip Stream Slip, SODA, Manchester, UK

2022 I'm Terribly Sorry, Middlesbrough Art Weekender, Middlesbrough, UK

2022 The Queen, Women's Art Collection, Cambridge, UK

2022 Pic, Me, Myself and I: Artists and Self-portraiture, RWA, Bristol, UK

2022 The Queen, Scottish Women Artists, Sainsbury Centre, Norwich, UK

2022 It's What's Inside That Counts, HOOKED V2, Science Gallery, Atlanta, USA

2022 It's What's Inside That Counts & We Want Data!, Science Gallery, Singapore

2021 Mint Mi | Box Mi, at the Josh Lilley London booth, Frieze Art Fair, London

2021 Feed Me, 'Post-digital Intimacy' at National Gallery of Prague, Czech Republic

2021 Make Me Up & It's What's Inside That Counts, Fiction? Better than Reality!, Villa Merkel, Esslingen, Germany

2021 Native Animals, Beano: The Art of Breaking the Rules, Somerset House, London

2021 The Lion and The Unicorn, Alice: Curiouser and Curiouser Exhibition, V&A Museum, London

2021 Feed Me, Candy Coated, The Dowse Art Museum, Lower Hutt, New Zealand

2021 Madam in Eden I'm Adam' and 'madA m'I nedE ni madaM', Time Takes a Cigarette, Josh Lilley Gallery, London

2021 Over The Rainbow, No Place Like Home, MOMA Foma, Hobart, Tasmania

2020/21 Dr Cute, #cute. Islands of Happiness at NRW Forum, Dusseldorf, Germany

2020/21 It's What's Inside That Counts, BAB 2020, Bangkok Art Biennale, Bangkok

2019 Feed Me, You., from the Lafayette Anticipations Collection. At Musée d'Art Moderne de Paris, France

2019 Mending a Face, Cursed Images, curated by Ed Fornieles at Galerie Lisa Kandlhofer, Vienna, Austria

2019 Germs and Mending a Face, Fuse-Video Art Exhibition, Double Square Gallery 双方艺廊, Taipei, Taiwan

2019 I'm Terribly Sorry, XR Festival with the British Council, Madrid

2019 I'm Terribly Sorry, ISO Design, Glasgow Short Film Festival, Glasgow

2019 It's What's Inside That Counts & We Want Data!, We are the people. Who are you?, Edel Assanti, London

2018 Eyes 2 Me, Athens Biennale, Athens, Greece

2018 We Want Data!, The Public Body.03, Artpace, Sydney Australia

2018 Feed Me, Hooked, The Science Gallery, Kings College, London, England

- 2018 I HEART SCOTLAND (prints), Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland
- 2018 It's What's Inside That Counts, I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, USA
- 2018 It's What's Inside That Counts, Hello World - For The Post-Human Age, Mito Art Tower, Tokyo, Japan
- 2018 Feed Me, Diesel Worm, Roskilde Music Festival, Denmark
- 2018 Feed Me, In My Shoes,: Art & The Self Since The 1990s. Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition
- 2017/18 The Lion and The Unicorn, The Art of Dissonance, The Seoul Museum of Art, South Korea
- 2017 British Film and Video, Studio 55, Seoul, South Korea
- 2017 ARS17, Museum of Contemporary Art Kiasma, Finland
- 2017 A Goth Life: Daata Editions, Art Cologne, Germany
- 2017 It's What's Inside That Counts, A Non-Existent Place, JUT Art Museum, Taiwan
- 2017 It's What's Inside That Counts, WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden
- 2017 Feed Me, I Want! I Want! Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery
- 2017 The Lion and The Unicorn, Video Encounters: inside the story, Golden Thread Gallery, Belfast
- 2017 It's What's Inside That Counts, TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China
- 2016 Please Sir..., Kochi-Muziris Biennale, Kochi, India
- 2016 Frieze Film Projects, Frieze Art Fair, London, England
- 2016 Again and Again and Again, The Miracle Marathon Weekend, Serpentine Galleries, London, England
- 2016/17 Feed Me, British Art Show 8, John Hansard Gallery, Southampton, England
- 2016 Feed Me, British Art Show 8, Norwich Castle Museum and Art Gallery, Norwich, England
- 2016 Feed Me, British Art Show 8, National Galleries of Scotland, Edinburgh, Scotland
- 2015/16 Feed Me, British Art Show 8, Leeds Art Gallery, England
- 2015 The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
- 2015 Just Frustration, SixtyEight, Copenhagen, Denmark
- 2015 Daata Editions, Online exhibition
- 2014 Heathers, curated by Alex Ross, Rowing, London, England
- 2014 Loop Video Art Fair, presented by Rowing, Barcelona, Spain
- 2014 Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China
- 2014 Over (Drive+Flow), Galerie Olivier Robert, Paris, France
- 2014 A Post-Gender World, Wysing Art Centre, Bourne, England

- 2014 My Fiction Is Real, University of Essex, Colchester, England
- 2014 Tonight, you can call me Trish, Lab Gallery, Dublin, Ireland
- 2014 Utopian Kind of Girl, The Nursery, London, England
- 2014 Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
- 2013 As real as walking down the street and going to the grocery store, Rowing, London
- 2013 Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association Summerhall, Philadelphia, USA
- 2013 Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland
- 2013 Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
- 2013 New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg, Russia
- 2013 The Dark Room, Passmore Edwards School of Science and Art Helston, Cornwall
- 2011 Polygon, Kunstarkaden, Munich, Germany
- 2011 Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
- 2011 Sisyphus Happy, Backlit Gallery, Nottingham, England
- 2010 UK Young Artists, The Ark Shop, Derby, England
- 2010 The International Bongo Bongo Brigade, Meetfactory International Centre for Contemporary Art, Prague, Czechia
- 2010 They Had Four Years, Generator Projects, Dundee, Scotland
- 2010 Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop
- 2010 RSA New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland

Books and Publications:

- 2023 [Cuteness](#). 2023. By Kunstforum International
- 2022 [PRIME: Art's Next Generation](#). 2022. By Phaidon Press
- 2022 [Scottish Women Artists](#). 2022. By Charlotte Rostek. Published by Fleming Collection.
- 2022 [Me, Myself, I: Artists' Self-Portraiture](#). 2022. Book by Tessa Jackson & Lara Perry. Published by RWA Sansom & Company.
- 2021 [Artists in Virtual Reality](#). 2021. Edited by Paul Luckraft and Elizabeth Neilsen. Published by Zabłudowicz Collection, UK
- 2020 Kunsthalle zu Kiel, [Rachel Maclean: exhibition catalogue Kunsthalle zu Kiel](#). 2020. Texts by Joshua Paul Dale, Anette Hüsich, Muriel Meyer, Nina Power, Matthew Shaul. Published by Hatje Cantz, Edited by Anette Hüsich and Kunsthalle zu Kiel, Germany
- 2019 *Nealy S, Smith S, The Art of Maximal Ventriloquy: Femininity as Labour in the Films of Rachel Maclean*. 2019. Lucy Reynolds (ed), Book '[Women Artists](#), Feminism and the Moving Image, Contexts and Practices. Texts by Sarah Neely and Sarah Smith. Published by Bloomsbury Academic, England
- 2018 Zabłudowicz Collection, [Rachel Maclean; Zabłudowicz Collection](#). 2018. Texts by Paul Luckraft, Jo Aplin, Frankie Boyle and Maria Walsh Edited by Antonia Blocker and

Paul Luckraft Artwork Design by Burgess & Beech. Printed by Cassochrome, Belgium.
Published by Zabłudowicz Collection, UK

- 2018 Chapter Arts, *Rachel Maclean: Spite Your Face*, Exhibition catalogue essay by Ellen Mara De Wachter. 2018. Published by Chapter Arts, Cardiff, Wales, UK
- 2018 Museum of Contemporary Art Chicago, [*I Was Raised on the Internet*](#). Exhibition publication with texts by Michael Connor, James Bride, Candence Kinsey and Nina Wexelblatt. 2018. Published by MCA Chicago and Delmonico Books, USA
- 2018 Athens Biennale, Hessler S, [*Anti -, Athens Biennale*](#). 2018. Exhibition Publication, essays by Stefanie Hessler, Poka-Yio, Kostis Stafylakis and Augustine Zenakos. Published by the Athens Biennial, Athens, Greece
- 2018 The Seoul Museum of Art, *The Art of Dissonance*. 2018. Exhibition publication with essays by Gahee Park, Claire Feeley and Pascal Gielen. Published by The Seoul Museum of Art, South Korea
- 2017 Gavin F, [*Rachel Maclean: Watch This Space*](#). 2017. Book by Francesca Gavin. Designed and published by Pentagram Design Ltd, UK
- 2016 HOME Manchester Art Gallery, [*Rachel Maclean: Wot u :- \) about?*](#). 2016. Texts by Bren O'Callaghan, Sarah Perks, William Davies and Mellissa Gronlund, Book published by HOME publications and Cornerhouse Publications, UK
- 2016 Scott I, *Rachel Maclean: Interview*. 2016. Text by Izabella Scott Issue 19: The White Review, Published by The White Review, UK
- 2015 British Art Show 8, *Rachel Maclean: Feed Me*. 2015. Texts by Anna Colins & Lydia Yee. Published by Hayward Publishing, UK
- 2013 Edinburgh Printmakers, *Rachel Maclean: I Heart Scotland*. 2013. Texts by Catriona McAra, David McCrone, edited by Sarah Manning published by Edinburgh Printmakers, UK
- 2009 Bloomberg New Contemporaries, *Bloomberg New Contemporaries 2009 Catalogue*. 2009. with foreword by Sacha Craddock and transcript of a discussion between selectors Ellen Gallagher, Wolfgang Tillmans, Saskia Olde Wolbers, John Stezaker, and New Contemporaries. Published by Bloomberg New Contemporaries and Cornerhouse Publications, UK

Positions currently held:

- 2021 to 2025 NUAct Fellowship, Newcastle University Academic Track, Newcastle upon Tyne, UK
- 2021 Edinburgh Arts Festival Board Member, Scotland, UK
- 2020 RSA (Elect), Royal Scottish Academy, Scotland, UK

Awards:

- 2020 Make Me Up, won the International Federation of Film Critics award (FIPRESCI)
- 2015 Shortlisted for The Jarman Award, UK
- 2014 Margaret Tait Award Winner, UK
- 2013 Shortlisted for The Jarman Award, UK

Selected residencies:

- 2022 Artist in Residence at In Space, Edinburgh University, Creative Informatics, UK
- 2016 Artpace, San Antonio, Texas, USA
- 2015 Residency at Wysing Arts Centre, Cambridge, England
- 2012 Three Points of Contact Residency, Mackintosh Gallery, Glasgow School of Art, Glasgow, Scotland
- 2011 Creative Scotland 6-month Film and New Media residency at the Banff Centre, Alberta, Canada
- 2010 Going Bananas! The Market Gallery, Glasgow, Scotland

Selected press:

- 2021 Elephant Magazine, [Step into Rachel Maclean's Twisted Fairy Tale at Your Peril](#), by Johnathan McAloon
- 2021 The Quietus, [Round & Round, You're Turning Me: An Interview with Rachel Maclean](#), by Fisun Guner
- 2019 The Guardian, [Too Cute! Review – kittens, cuddles and bloodthirsty teddy bears](#)
By Hannah Clugston
- 2018 Financial Times, [Rachel Maclean Satire for the age of snapchat](#), By Griselda Murray Brown
- 2018 Evening Standard, [Rachel Maclean: Exhibition review](#), By Ben Luke
- 2018 The Art Newspaper, [Rachel Maclean](#), Cover design and article
- 2018 TimeOut Magazine, [Rachel Maclean](#), Cover design and article
- 2017 BBC Arts, [Rachel Maclean: A grotesque Disney for the Facebook generation](#)
By William Cook
- 2017 The Scotsman, [Art review: Rachel Maclean - Spite Your Face](#), By Moira Jeffery
- 2017 The Herald, 'Rich, florid, intense, funny, shocking and involving: Rachel Maclean's Scotland + Venice show', By Phil Miller

Collections:

Selected UK based collections include:

The British Council; Scottish National Galleries; The Arts Council Collection; Birmingham Museum and Art Gallery; The Kelvingrove Museum; The Zabłudowicz Collection; Edinburgh College of Art Collection; Jupiter Artland; The Government Art Collection; Aberdeen Art Gallery; Salford University Art Collection; Women's Art Collection; The Hunterian Museum

Selected International collections include:

Kunsthalle zu Kiel Collection, Germany; Tel Aviv Art Museum; National Gallery of Australia Collection, Canberra, Australia; Arsenal Contemporary, Canada; Carl & Marilyn Thoma Art Foundation, US; The Hugh Lane Gallery, Republic of Ireland; Galleries Lafayette, France; Kiasma, Finland