



Rachel Maclean

Born 1987, Edinburgh. Lives and works in Glasgow.

www.rachelmaclean.com

Education:

- 2005 to 09 BA Honours Drawing and Painting, Edinburgh College of Art, Scotland, UK
- 2008 School of the Museum of Fine Arts Boston, USA

Solo Exhibitions:

- 2020 Rachel Maclean, Solo exhibition at Kunsthalle zu Kiel, Germany
- 2019 Spite Your Face, Solo exhibition at Tel Aviv Museum of Art, Israel
- 2019 Native Animals, Solo exhibition at Arsenal Contemporary NYC, USA
- 2019 Tales of Disunion, Solo exhibition at Nassauischer Kunstverein, Wiesbaden, Germany
- 2019 Make Me Up, Solo exhibition at Kunsthalle Winterthur, Winterthur, Switzerland
- 2018 Please, Sir..., Solo exhibition at Gus Fisher Gallery, University of Auckland, New Zealand
- 2018/19 The Lion and The Unicorn, The National Gallery, London, England
- 2018/19 Rachel Maclean: Solo Exhibition, KWM Arts Centre, Beijing, China
- 2018 Spite Your Face, Rachel Maclean, Chapter Gallery, Cardiff, Wales
- 2018 Rachel Maclean: Solo Exhibition, Zabudowicz Collection, London, England
- 2018 Just B Yourself, Rachel Maclean, Dublin City Art Gallery, Dublin
- 2018 New Worlds, State of Concept, Athens, Greece
- 2018 Rachel Maclean: Solo Exhibition. National Gallery of Australia, Canberra
- 2018 Rachel Maclean: Solo Exhibition. Château de Servières, Marseilles, France
- 2018 Rachel Maclean: Solo Exhibition, Talbot Rice Gallery, Edinburgh, Scotland
- 2017 Spite Your Face, Scotland + Venice, Representing Scotland at the Venice Biennale
- 2016/17 Wot u :-) about? Art Now, Tate Britain, London, England
- 2016 Wot u :-) about? HOME, Manchester, England
- 2016 We Want Data! Artpace, San Antonio, Texas, USA
- 2015 Ok, You've Had Your Fun! Casino Luxembourg, Luxembourg
- 2015 The cold never bothered me anyway! 20-21 Visual Arts Centre, Scunthorpe
- 2015 Let it go! Inverness Art Gallery, Scotland
- 2014 Please, Sir..., Rowing, London, England
- 2014 The Weepers, Comar, Tobermory, Isle of Mull, Scotland
- 2014 'Happy and Glorious', Centre for Contemporary Art, Glasgow, Scotland, as part of Generation: 25 Years of Contemporary in Scotland



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- 2014 Invites, Zabłudowicz Collection, London, England
- 2014 'I HEART SCOTLAND', The Travelling Gallery, Various locations around Scotland
- 2013 Quick Child, Run! Trade Gallery, Nottingham, England
- 2013 I HEART SCOTLAND, The Edinburgh Printmakers as part of The Edinburgh Art Festival, Scotland
- 2013 Over The Rainbow, Collective Gallery, Edinburgh, Scotland
- 2012 Lolcats, Solo show at Generator Projects, Dundee, Scotland
- 2012 The Lion and The Unicorn, Current Projects, Brisbane, Australia

Curated Exhibitions:

- 2020 I'm Terribly Sorry and Feed Me Rachel Maclean curated exhibition with Ben Wheeler Casino Luxembourg, Luxembourg
- 2019 Too Cute! Sweet is About to Get Sinister. Rachel Maclean Curates the Arts Council Collection: Birmingham Museums and The Arts Council Collection, Birmingham, UK

Television:

- 2020 Screening of TV film 'Make Me Up', BBC Scotland
- 2019 Screening of Artes Metropolis: Rachel Maclean, Documentary, Berlin, Germany
- 2018 Screening of TV film 'Make Me Up', BBC4 and BBC Scotland
- 2018 Screening of 'Artists In Residence', documentary for Channel 4
- 2017 Screening of Billy Connolly: Portrait of A Lifetime, BBC One
- 2016 Again and Again and Again, Channel 4, Random Acts
- 2016 Eyes 2 Me, Channel 4, Random Acts and Frieze Film, London
- 2016 Slow Rotors, Music video for Errors, Glasgow, Scotland
- 2014 Generation: 25 Years of Contemporary Art in Scotland, BBC Arts
- 2013 Germs, Channel 4, Random Acts

Selected Film Festivals, Film Labs and Screenings:

- 2020 'Melted', selected for Attagurl Film Lab with producer Ohna Falby at LTFS Ltd
- 2020 Make Me Up at The Flying Broom International Women's Film Festival, Istanbul, Turkey
- 2020 Make Me Up and Eyes 2 Me (Online) with Vidéographe and Dazibao Montreal, Canada
- 2019 Make Me Up at Festival du nouveau cinéma, Montreal, Canada
- 2019 EuroNoise at Kunsthall Oslo, Norway



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- 2019 I'm Terribly Sorry at XR Festival with The British Council, Madrid, Spain
- 2019 Make Me Up, Moscow International Experiment Film Festival, Russia
- 2019 Make Me Up, Rotterdam Film Festival, The Netherlands
- 2019 Feed Me and selected films, Screening at Paradise Air, Tokyo, Japan
- 2018 Manchester Film Weekender, Home, Manchester, England
- 2018 Make Me Up, London Film Festival, London, England
- 2018 Feed Me Screening, TBCTV, Somerset House, London, England
- 2018 Feed Me, Benaki Museum with The British Council and State of Concept, Athens
- 2018 Make Me Up, Adelaide Film Festival, Adelaide, Australia
- 2018 Make Me Up toured to the following select cinemas throughout the UK:
Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banchory; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.
- 2017 Spite Your Face, London Film Festival, London, England
- 2017 It's What's Inside That Counts at Kino der Kunst, Munich, Germany
- 2017 It's What's Inside That Counts, Alchemy Film Festival, Hawick, Scotland
- 2017 Feed Me Screening, Spacex, Studio 74, Exeter Phoenix, England
- 2017 Again, Again and Again at KFFK/Short Film Festival, Cologne, Germany
- 2017 Artist Screening Programme; Rachel Maclean at Tramway, Glasgow, Scotland
- 2016 Jarman Awards Touring Programme, multiple locations
- 2016 Feed Me, Athens Film Festival, Athens, Greece
- 2016 Feed Me, Da Thirst with Baltic 39, Newcastle, England
- 2016 Feed Me, Luxembourg Film Festival, Luxembourg
- 2015 Germs and Over The Rainbow, RISD Museum, Providence, RI, USA
- 2015 Transactions of Desire, Whitechapel, London and HOME, Manchester, England
- 2015 Germs, Artists Film International, Whitechapel, London, England
- 2015 Over The Rainbow, Liverpool International Festival of Psychedelia, England
- 2015 Passing Glitches, Peckham Plex Cinema, London, England
- 2015 Moving Pictures, Touring programme curated by British Arts Council and Film London, plus various international venues
- 2015 Jeune Prédation, Jeune Création, Paris, France
- 2015 The Numbers Station, Belfast School of Art, Northern Ireland
- 2014 Lolcats at Impakt Festival, Utrecht, The Netherlands



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- 2014 A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
- 2014 Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague
- 2014 Screening curated by Northern Film and Media at Tyneside Cinema
- 2014 Over The Rainbow, Inland Art Festival, Redruth, England
- 2014 The Lion and The Unicorn, Indie Cork: A Festival of Independent Film and Music, Cork
- 2014 A Whole New World and The Lion and The Unicorn at Berwick Film Festival
- 2014 Over The Rainbow, Alchemy Film Festival, Hawick, Scotland
- 2013 Lolcats, Animate Experiment, De La Warr Pavilion, Brighton, England
- 2013 Space Time: Convention T, presented by Rowing Wysing Art Centre, England
- 2013 Art Cinema, Film screening, MIMA, Middlesbrough, England
- 2013 Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow, Scotland
- 2012 Pleasure Palaces, Music video for Errors, Glasgow, Scotland
- 2012 Everybody Knows it's True, Music video for Phantom Band, Glasgow, Scotland
- 2011 Video screening, Gasworks, London, England

Selected Group Exhibitions:

- 2021 No Place Like Home, Over The Rainbow at MONA Foma, Hobart, Tasmania
- 2020/21 #cute. Islands of Happiness, Dr Cute at NRW Forum, Dusseldorf, Germany
- 2020/21 It's What's Inside That Counts at BAB 2020, Bangkok Art Biennale, Bangkok
- 2019 You. Feed Me, from the Lafayette Anticipations Collection. At Musée d'Art Moderne de Paris, France
- 2019 Cursed Images curated by Ed Fornieles at Galerie Lisa Kandlhofer (Part of the festival *Curated By* exhibition programme), Vienna, Austria
- 2019 Fuse-Video Art Exhibition, Double Square Gallery 双方藝廊 Taipei, Taiwan
- 2019 I'm Terribly Sorry at XR Festival with the British Council, Madrid
- 2019 I'm Terribly Sorry at ISO Design, Glasgow Short Film Festival, Glasgow
- 2019 'We are the people. Who are you?' Edel Assanti, London
- 2018 Athens Biennale, Athens, Greece
- 2018 The Public Body.03, Artpace, Sydney Australia
- 2018 Hooked, The Science Gallery, Kings College, London, England
- 2018 Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland
- 2018 I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, USA
- 2018 Hello World - For The Post-Human Age, Mito Art Tower, Tokyo, Japan
- 2018 Diesel Worm, Roskilde Music Festival, Denmark



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- 2018 In My Shoes,: Art & The Self Since The 1990s. Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition
- 2017/18 The Art of Dissonance, The Seoul Museum of Art, South Korea
- 2017 British Film and Video, Studio 55, Seoul, South Korea
- 2017 ARS17, Museum of Contemporary Art Kiasma, Finland
- 2017 A Goth Life: Daata Editions, Art Cologne, Germany
- 2017 A Non-Existent Place, JUT Art Museum, Taiwan
- 2017 WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden
- 2017 I Want! I Want! Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery
- 2017 Video Encounters: inside the story, Golden Thread Gallery, Belfast
- 2017 TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China
- 2016 Please Sir..., Kochi-Muziris Biennale, Kochi, India
- 2016 Frieze Film Projects, Frieze Art Fair, London, England
- 2016 The Miracle Marathon Weekend, Serpentine Galleries, London, England
- 2016/17 British Art Show 8, John Hansard Gallery, Southampton, England
- 2016 British Art Show 8, Norwich Castle Museum and Art Gallery, Norwich, England
- 2016 British Art Show 8, National Galleries of Scotland, Edinburgh, Scotland
- 2015/16 British Art Show 8, Leeds Art Gallery, England
- 2015 The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
- 2015 Just Frustration, SixtyEight, Copenhagen, Denmark
- 2015 Daata Editions, Online presentation
- 2014 Heathers, curated by Alex Ross, Rowing, London, England
- 2014 Loop Video Art Fair, presented by Rowing, Barcelona, Spain
- 2014 Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China
- 2014 Over (Drive+Flow), Galerie Olivier Robert, Paris, France
- 2014 A Post-Gender World, Wysing Art Centre, Bourne, England
- 2014 My Fiction Is Real, University of Essex, Colchester, England
- 2014 Tonight, you can call me Trish, Lab Gallery, Dublin, Ireland
- 2014 Utopian Kind of Girl, The Nursery, London, England
- 2014 Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
- 2013 As real as walking down the street and going to the grocery store, Rowing, London
- 2013 Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association Summerhall, Philadelphia, USA
- 2013 Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland



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- 2013 Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
- 2013 New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg, Russia
- 2013 The Dark Room, Passmore Edwards School of Science and Art Helston, Cornwall
- 2011 Polygon, Kunstarkaden, Munich, Germany
- 2011 Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
- 2011 Sisyphus Happy, Backlit Gallery, Nottingham, England
- 2010 UK Young Artists, The Ark Shop, Derby, England
- 2010 The International Bongo Bongo Brigade, Meetfactory International Centre for Contemporary Art, Prague, Czechia
- 2010 They Had Four Years, Generator Projects, Dundee, Scotland
- 2010 Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop
- 2010 RSA New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland

Books and Publications:

- 2020 Rachel Maclean exhibition catalogue, Kunsthalle zu Kiel
- 2019 Artist Moving Image in Britain since 1989, chapter Rachel Maclean, Edited by Erika Balsom, Lucy Reynolds and Sarah Perks, Paul Mellon Centre for Studies in British Art, Yale University Press, New Haven and London
- 2019 The Art of Maximal Ventriloquy: Femininity as Labour in the Films of Rachel Maclean' in Lucy Reynolds (ed), Book with texts by Sarah Neely and Sarah Smith; "Women Artists, Feminism and the Moving Image, contexts and practices
- 2019 *Rachel Maclean*, Book with essays by Jo Aplin, Frankie Boyle, Maria Walsh published by Zabłudowicz Collection
- 2018 *Spite Your Face*, commissioned essay by Ellen Mara De Wachter, published by Chapter Gallery, Cardiff
- 2018 *I Was Raised on the Internet*, publication with essays by Michael Connor, James Bride, Candence Kinsey and Nina Wexelblatt, Museum of Contemporary Art Chicago, Published by MCA Chicago and Delmonico Books
- 2018 *Anti -*, *Athens Biennale 2018*, Publication with essays by Stefanie Hessler, Poka-Yio, Kostis Stafylakis and Agustine Zenakos published by the Athens Biennial
- 2018 *The Art of Dissonance*, Book with essay by Gahee Park, Claire Feeley and Pascal Gielen. Published by The Seoul Museum of Art, South Korea
- 2017 *Watch This Space*, Book by Francesca Gavin, designed and published by Pentagram



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- 2016 *Rachel Maclean Wot u :-) about?*, with texts by Sarah Perks, William Davies and Mellissa Gronlund, Book published by HOME and Cornerhouse Publications
- 2016 *Rachel Maclean - The Interview* with Izabella Scott, The White Review, Publication
- 2015 *British Art Show 8, Feed Me*, with texts by Anna Colins & Lydia Yee published by Hayward Publishing
- 2013 *I Heart Scotland – Rachel Maclean*, Book with essays by Catriona McAra, David McCrone, edited by Sarah Manning published by Edinburgh Printmakers
- 2009 *Bloomberg New Contemporaries 2009*, Catalogue with foreword by Sacha Craddock, (Chairperson) and the transcript of a discussion between selectors Ellen Gallagher, Wolfgang Tillmans, Saskia Olde Wolbers, John Stezaker, and New Contemporaries.

Positions currently held:

RSA (Elect), Royal Scottish Academy, Scotland, UK

NUAcT Fellow, Newcastle University Academic Track, Newcastle, UK

Awards:

2020 Make Me Up, won the International Federation of Film Critics award (FIPRESCI)

2015 Shortlisted for The Jarman Award, UK

2014 Margaret Tait Award Winner, UK

2013 Shortlisted for The Jarman Award, UK

Selected residencies:

2016 Artpace, San Antonio, Texas, USA

2015 Residency at Wysing Arts Centre, Cambridge, England

2012 Three Points of Contact Residency, Mackintosh Gallery, Glasgow School of Art, Glasgow, Scotland

2011 Creative Scotland 6-month Film and New Media residency at the Banff Centre, Alberta, Canada

2010 Going Bananas! The Market Gallery, Glasgow, Scotland



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Collections:

Selected UK based collections include:

The British Council; Scottish National Galleries; The Arts Council Collection; Birmingham Museum and Art Gallery; The Kelvingrove Museum; The Zabudowicz Collection; Edinburgh College of Art Collection; Jupiter Artland; The Government Art Collection; Aberdeen Art Gallery; Salford University Art Collection.

Selected International collections include:

Kunsthalle zu Kiel Collection, Germany; Tel Aviv Art Museum; National Gallery of Australia Collection, Canberra, Australia; Arsenal Contemporary, Canada; Carl & Marilyn Thoma Art Foundation, US; The Hugh Lane Gallery, Republic of Ireland; Galleries Lafayette, France; Kiasma, Finland; Julia Stoschek Collection, Germany.