



Rachel Maclean

Born 1987, Edinburgh. Lives and works in Glasgow.

www.rachelmaclea.com

Education:

2005 to 09 BA Honours Drawing and Painting, Edinburgh College of Art, Scotland

2008 School of the Museum of Fine Arts Boston, USA



Video still from *Make Me Up* (2018)

Recent Press coverage:

2019 Guardian: <https://www.theguardian.com/artanddesign/2019/jan/25/too-cute-review-birmingham>

2018 Guardian: <https://www.theguardian.com/artanddesign/2018/aug/05/rachel-maclean-artists-in-residence-channel-4-birmingham-bullring>

2018 Financial Times: <https://www.ft.com/content/a6cb6d0a-bfee-11e8-95b1-d36dfef1b89a>

2018 BFI: <https://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/make-me-up-rachel-maclean-digital-suffragette-satire-art-history>

2018 BBC: <https://www.bbc.co.uk/programmes/articles/VH2tVhVH0qnRXxLpTGYjvV/day-glo-dystopia-rachel-macleans-techno-fable-make-me-up>

2017 The Scotsman: <https://www.scotsman.com/lifestyle/culture/art/art-review-rachel-maclean-spite-your-face-1-4447789>

2016 Frieze: <https://frieze.com/article/focus-rachel-maclean>



VR still from *I'm Terribly Sorry* (2018)

Solo Exhibitions:

- Upcoming 2019 Native Animals, Solo exhibition at Arsenal Contemporary NYC, USA
- Upcoming 2019 Spite Your Face, Solo exhibition at Tel Aviv Museum of Art, Israel
- 2019 Tales of Disunion, Solo exhibition at Nassauischer Kunstverein, Wiesbaden, Germany
- 2019 Make Me Up, Solo exhibition at Kunsthalle Winterthur, Winterthur, Switzerland
- 2018 Please, Sir..., Solo exhibition at Gus Fisher Gallery, University of Auckland, New Zealand
- 2018/19 The Lion and The Unicorn, The National Gallery, London, England
- 2018/19 Rachel Maclean: Solo Exhibition, KWM Arts Centre, Beijing, China
- 2018 Spite Your Face, Rachel Maclean, Chapter Gallery, Cardiff, Wales
- 2018 Rachel Maclean: Solo Exhibition, Zabłudowicz Collection, London, England
- 2018 Just B Yourself, Rachel Maclean, Dublin City Art Gallery, Dublin
- 2018 New Worlds, State of Concept, Athens, Greece
- 2018 Rachel Maclean: Solo Exhibition. National Gallery of Australia, Canberra
- 2018 Rachel Maclean: Solo Exhibition. Château de Servières, Marseilles, France
- 2018 Rachel Maclean: Solo Exhibition, Talbot Rice Gallery, Edinburgh, Scotland
- 2017 Spite Your Face, Scotland + Venice, Representing Scotland at the Venice Biennale
- 2016/17 Wot u :-) about? Art Now, Tate Britain, London, England
- 2016 Wot u :-) about? HOME, Manchester, England
- 2016 We Want Data! Artpace, San Antonio, Texas, USA
- 2015 Ok, You've Had Your Fun! Casino Luxembourg, Luxembourg
- 2015 The cold never bothered me anyway! 20-21 Visual Arts Centre, Scunthorpe
- 2015 Let it go! Inverness Art Gallery, Scotland
- 2014 Please, Sir..., Rowing, London, England
- 2014 The Weepers, Comar, Tobermory, Isle of Mull, Scotland
- 2014 'Happy and Glorious', Centre for Contemporary Art, Glasgow, Scotland, as part of Generation: 25 Years of Contemporary in Scotland
- 2014 Invites, Zabłudowicz Collection, London, England
- 2014 'I HEART SCOTLAND', The Travelling Gallery, Various locations around Scotland
- 2013 Quick Child, Run! Trade Gallery, Nottingham, England
- 2013 I HEART SCOTLAND, The Edinburgh Printmakers as part of The Edinburgh Art Festival, Scotland
- 2013 Over The Rainbow, Collective Gallery, Edinburgh, Scotland
- 2012 Lolcats, Solo show at Generator Projects, Dundee, Scotland
- 2012 The Lion and The Unicorn, Current Projects, Brisbane, Australia

Curated Exhibitions:

2019 Too Cute! Sweet is About to Get Sinister. Rachel Maclean Curates the Arts Council Collection: Birmingham Museums and The Arts Council Collection, Birmingham, UK



Still from *Dr Cute* (2019), exhibited as part of *Too Cute*, Birmingham Museums

Television and Music:

2018 Screening of TV film 'Make Me Up', BBC4 and BBC Scotland, Selected UK cinemas
2018 Screening of 'Artists In Residence', documentary for Channel 4
2017 Screening of Billy Connolly: Portrait of A Lifetime, BBC One
2016 Again and Again and Again, Channel 4, Random Acts
2016 Eyes 2 Me, Channel 4, Random Acts and Frieze Film, London
2016 Slow Rotors, Music video for Errors, Glasgow, Scotland
2014 Generation: 25 Years of Contemporary Art in Scotland, BBC Arts
2013 Germs, Channel 4, Random Acts
2012 Pleasure Palaces, Music video for Errors, Glasgow, Scotland
2012 Everybody Knows it's True, Music video for Phantom Band, Glasgow, Scotland

Selected Film Festivals and Screenings:

- 2019 I'm Terribly Sorry at XR Festival with The British Council, Madrid, Spain
- 2019 Make Me Up, Moscow International Experiment Film Festival, Russia
- 2019 Make Me Up, Rotterdam Film Festival, The Netherlands
- 2019 Feed Me and selected films, Screening at Paradise Air, Tokyo, Japan
- 2018 Manchester Film Weekender, Home, Manchester, England
- 2018 Make Me Up, London Film Festival, London, England
- 2018 Feed Me Screening, TBCTV, Somerset House, London, England
- 2018 Feed Me, Benaki Museum with The British Council and State of Concept, Athens
- 2018 Make Me Up, Adelaide Film Festival, Adelaide, Australia
- 2018 Make Me Up toured to the following select cinemas throughout the UK:
Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banchory; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.
- 2017 Spite Your Face, London Film Festival, London, England
- 2017 It's What's Inside That Counts at Kino der Kunst, Munich, Germany
- 2017 It's What's Inside That Counts, Alchemy Film Festival, Hawick, Scotland
- 2017 Feed Me Screening, Spacex, Studio 74, Exeter Phoenix, England
- 2017 Again, Again and Again at KFFK/Short Film Festival, Cologne, Germany
- 2017 Artist Screening Programme; Rachel Maclean at Tramway, Glasgow, Scotland
- 2016 Jarman Awards Touring Programme, multiple locations
- 2016 Feed Me, Athens Film Festival, Athens, Greece
- 2016 Feed Me, Da Thirst with Baltic 39, Newcastle, England
- 2016 Feed Me, Luxembourg Film Festival, Luxembourg
- 2015 Germs and Over The Rainbow, RISD Museum, Providence, RI, USA
- 2015 Transactions of Desire, Whitechapel, London and HOME, Manchester, England
- 2015 Germs, Artists Film International, Whitechapel, London, England
- 2015 Over The Rainbow, Liverpool International Festival of Psychedelia, England
- 2015 Passing Glitches, Peckham Plex Cinema, London, England
- 2015 Moving Pictures, Touring programme curated by British Arts Council and Film London, plus various international venues
- 2015 Jeune Prédation, Jeune Création, Paris, France
- 2015 The Numbers Station, Belfast School of Art, Northern Ireland
- 2014 Lolcats at Impakt Festival, Utrecht, The Netherlands
- 2014 A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland

- 2014 Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague
- 2014 Screening curated by Northern Film and Media at Tyneside Cinema
- 2014 Over The Rainbow, Inland Art Festival, Redruth, England
- 2014 The Lion and The Unicorn, Indie Cork: A Festival of Independent Film and Music, Cork
- 2014 A Whole New World and The Lion and The Unicorn at Berwick Film Festival
- 2014 Over The Rainbow, Alchemy Film Festival, Hawick, Scotland
- 2013 Lolcats, Animate Experiment, De La Warr Pavilion, Brighton, England
- 2013 Space Time: Convention T, presented by Rowing Wysing Art Centre, England
- 2013 Art Cinema, Film screening, MIMA, Middlesbrough, England
- 2013 Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow, Scotland
- 2011 Video screening, Gasworks, London, England



Still from *It's What's Inside That Counts* (2016)

Selected Group Exhibitions:

- Upcoming 2019 Cursed Images, curated by Ed Fornieles at Galerie Lisa Kandlhofer
(Part of the festival Curated By exhibition programme), Vienna, Austria
- 2019 Fuse-Video Art Exhibition, Double Square Gallery 双方藝廊 Taipei, Taiwan
- 2019 I'm Terribly Sorry at XR Festival with the British Council, Madrid
- 2019 I'm Terribly Sorry at ISO Design, Glasgow Short Film Festival, Glasgow
- 2019 'We are the people. Who are you?' Edel Assanti, London

2018 Athens Biennale, Athens, Greece

2018 The Public Body .03, Artpace, Sydney Australia

2018 Hooked, The Science Gallery, Kings College, London, England

2018 Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland

2018 I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, USA

2018 Hello World - For The Post-Human Age, Mito Art Tower, Tokyo, Japan

2018 Diesel Worm, Roskilde Music Festival, Denmark

2018 In My Shoes, Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition

2017/18 The Art of Dissonance, The Seoul Museum of Art, South Korea

2017 British Film and Video, Studio 55, Seoul, South Korea

2017 ARS17, Museum of Contemporary Art Kiasma, Finland

2017 A Goth Life: Daata Editions, Art Cologne, Germany

2017 A Non-Existent Place, JUT Art Museum, Taiwan

2017 WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden

2017 I Want! I Want! Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery

2017 Video Encounters: inside the story, Golden Thread Gallery, Belfast

2017 TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China

2016 Please Sir..., Kochi-Muziris Biennale, Kochi, India

2016 Frieze Film Projects, Frieze Art Fair, London, England

2016 The Miracle Marathon Weekend, Serpentine Galleries, London, England

2016/17 British Art Show 8, John Hansard Gallery, Southampton, England

2016 British Art Show 8, Norwich Castle Museum and Art Gallery, Norwich, England

2016 British Art Show 8, National Galleries of Scotland, Edinburgh, Scotland

2015/16 British Art Show 8, Leeds Art Gallery, England

2015 The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England

2015 Just Frustration, SixtyEight, Copenhagen, Denmark

2015 Daata Editions, Online presentation

2014 Heathers, curated by Alex Ross, Rowing, London, England

2014 Loop Video Art Fair, presented by Rowing, Barcelona, Spain

2014 Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China

2014 Over (Drive+Flow), Galerie Olivier Robert, Paris, France

2014 A Post-Gender World, Wysing Art Centre, Bourne, England

2014 My Fiction Is Real, University of Essex, Colchester, England

2014 Tonight, you can call me Trish, Lab Gallery, Dublin, Ireland

2014 Utopian Kind of Girl, The Nursery, London, England

2014 Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland

2013 As real as walking down the street and going to the grocery store, Rowing, London

- 2013 Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association
Summerhall, Philadelphia, USA
- 2013 Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland
- 2013 Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
- 2013 New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg,
Russia
- 2013 The Dark Room, Passmore Edwards School of Science and Art Helston, Cornwall
- 2011 Polygon, Kunstakaden, Munich, Germany
- 2011 Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
- 2011 Sisyphus Happy, Backlit Gallery, Nottingham, England
- 2010 UK Young Artists, The Ark Shop, Derby, England
- 2010 The International Bongo Bongo Brigade, Meetfactory International Centre for
Contemporary Art, Prague, Czechia
- 2010 They Had Four Years, Generator Projects, Dundee, Scotland
- 2010 Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop
- 2010 RSA New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland

Books and Publications:

- 2019 The Art of Maximal Ventriloquy: Femininity as Labour in the Films of Rachel Maclean’
in Lucy Reynolds (ed), Book with texts by Sarah Neely and Sarah Smith; “Women
Artists, Feminism and the Moving Image, contexts and practices
- 2019 *Rachel Maclean*, Book with essays by Jo Aplin, Frankie Boyle, Maria Walsh published
by Zabludowicz Collection
- 2018 *Spite Your Face*, commissioned essay by Ellen Mara De Wachter, published by
Chapter Gallery, Cardiff
- 2018 *I Was Raised on the Internet*, publication with essays by Michael Connor, James Bride,
Candence Kinsey and Nina Wexelblatt, Museum of Contemporary Art Chicago,
Published by MCA Chicago and Delmonico Books
- 2018 *Anti -*, *Athens Biennale 2018*, Publication with essays by Stefanie Hessler, Poka-Yio,
Kostis Stafylakis and Augustine Zenakos published by the Athens Biennial
- 2018 *The Art of Dissonance*, Book with essay by Gahee Park, Claire Feeley and Pascal
Gielen. Published by The Seoul Museum of Art, South Korea
- 2017 *Watch This Space*, Book by Francesca Gavin, designed and published by Pentagram
- 2016 *Rachel Maclean Wot u :-) about?*, with texts by Sarah Perks, William Davies and
Mellissa Gronlund, Book published by HOME and Cornerhouse Publications
- 2016 *Rachel Maclean - The Interview* with Izabella Scott, The White Review, Publication
- 2015 *British Art Show 8, Feed Me*, with texts by Anna Colins & Lydia Yee published by
Hayward Publishing

- 2013 *I Heart Scotland – Rachel Maclean*, Book with essays by Catriona McAra, David McCrone, edited by Sarah Manning published by Edinburgh Printmakers
- 2009 *Bloomberg New Contemporaries 2009*, Catalogue with foreword by Sacha Craddock, (Chairperson) and the transcript of a discussion between selectors Ellen Gallagher, Wolfgang Tillmans, Saskia Olde Wolbers, John Stezaker, and New Contemporaries.

Selected residencies:

- 2016 Artpace, San Antonio, Texas, USA
- 2015 Residency at Wysing Arts Centre, Cambridge, England
- 2012 Three Points of Contact Residency, Mackintosh Gallery, Glasgow School of Art, Glasgow, Scotland
- 2011 Creative Scotland 6 month Film and New Media residency at the Banff Centre, Alberta, Canada
- 2010 Going Bananas! The Market Gallery, Glasgow, Scotland

Collections:

Selected UK based collections include:

The British Council; Scottish National Galleries; The Arts Council Collection; The Kelvingrove Museum; The Zabłudowicz Collection, London; Edinburgh College of Art Collection; Jupiter Artland; The Government Art Collection; Aberdeen Art Gallery; Salford University Art Collection.

Selected International collections include:

National Gallery of Australia Collection, Canberra, Australia; Arsenal Contemporary, Canada; Carl & Marilynn Thoma Art Foundation, US; The Hugh Lane Gallery, Republic of Ireland; Galleries Lafayette, France; Kiasma, Finland; Julia Stoschek Collection, Germany.

Awards:

Margaret Tait Award Winner, 2014

Shortlisted for The Jarman Award, 2013 and 2015