



Rachel Maclean

Born 1987, Edinburgh. Lives and works in Glasgow.

Education

2005–09 BA Honours Drawing and Painting, Edinburgh College of Art, Scotland

2008 School of the Museum of Fine Arts Boston, USA

Solo Exhibitions

2018 The Lion and The Unicorn, The National Gallery, London, England

2018 Rachel Maclean: Solo Exhibition, KWM Arts Centre, Beijing, China

2018 Spite Your Face, Rachel Maclean, Chapter, Cardiff, Wales

2018. Rachel Maclean: Solo Exhibition, Zabłudowicz Collection, London, England

2018 Just B Yourself, Rachel Maclean, Dublin City Art Gallery The Hugh Lane, Dublin, Republic of Ireland

2018 New Worlds, State of Concept, Athens, Greece

2018 Rachel Maclean: Solo Exhibition. National Gallery of Australia, Canberra, Australia

2018 Rachel Maclean: Solo Exhibition. Château de Servières, Marseilles, France

2018 Rachel Maclean: Solo Exhibition, Talbot Rice Gallery, Edinburgh, Scotland

2017 Spite Your Face, Scotland + Venice, Representing Scotland at the Venice Biennale, Italy

2016/17 Wot u :-) about?, Art Now, Tate Britain, London, England

2016 Wot u :-) about?, HOME, Manchester, England

2016 We Want Data!, Artpace, San Antonio, USA

2015 Ok, You've Had Your Fun!, Casino Luxembourg, Luxembourg

2015 The cold never bothered me anyway!, 20-21 Visual Arts Centre, Scunthorpe, England

2015 Let it go!, Inverness Art Gallery, Scotland

2014 Please, Sir..., Rowing, London, England

2014 The Weepers, Comar, Tobermory, Isle of Mull, Scotland

2014 'Happy and Glorious', Centre for Contemporary Art, Glasgow, Scotland, as part of Generation: 25 Years of Contemporary art in Scotland

2014 Invites, Zabłudowicz Collection, London, England

2014 'I HEART SCOTLAND', The Travelling Gallery, Various locations around Scotland

2013 Quick Child, Run!, Trade Gallery, Nottingham, England

2013 I HEART SCOTLAND, The Edinburgh Printmakers as part of The Edinburgh Art Festival, Scotland

2013 Over The Rainbow, Collective Gallery, Edinburgh, Scotland

2012 Lolcats, Solo show at Generator Projects, Dundee, Scotland
2012 The Lion and The Unicorn, Current Projects, Brisbane, Australia

Curated Exhibitions

2019 Too Cute! Sweet is About to Get Sinister. Rachel Maclean Curates the Arts Council Collection: Birmingham Museums and The Arts Council Collection, Birmingham, UK

Television and Music

2018 Screening of new TV film 'Make Me Up', BBC4 and BBC Scotland, Selected UK cinemas
2018 Screening of 'Artists In Residence', documentary for Channel 4
2017 Screening of Billy Connolly: Portrait of A Lifetime, BBC One
2016 Again and Again and Again, Channel 4, Random Acts
2016 Eyes 2 Me, Channel 4, Random Acts and Frieze Film, London
2016 Slow Rotors, Music video for Errors, Glasgow, Scotland
2014 Generation: 25 Years of Contemporary Art in Scotland, BBC Arts
2013 Germs, Channel 4, Random Acts
2012 Pleasure Palaces, Music video for Errors, Glasgow, Scotland
2012 Everybody Knows It's True, Music video for Phantom Band, Glasgow, Scotland

Selected Group Exhibitions

2018 Athens Biennale, Athens, Greece
2018 The Public Body .03, Artpace, Sydney Australia
2018 Hooked, The Science Gallery, Kings College, London, England
2018 Travelling Gallery at 40: Edinburgh Art Festival, Edinburgh, Scotland
2018 I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, USA
2018 Hello World - For The Post-Human Age, Mito Art Tower, Tokyo, Japan
2018 Diesel Worm, Roskilde Music Festival, Denmark
2018 In My Shoes, Yorkshire Sculpture Park, Arts Council Collection Touring Exhibition, England
2017-18 The Art of Dissonance, The Seoul Museum of Art, South Korea
2017 British Film and Video, Studio 55, Seoul, South Korea
2017 ARS17, Museum of Contemporary Art Kiasma, Finland
2017 A Goth Life: Daata Editions, Art Cologne, Germany
2017 A Non-Existent Place, JUT Art Museum, Taiwan
2017 WE ARE THE REMIX, Röda Sten Konsthall, Gothenburg, Sweden
2017 I Want! I Want!: Art and Technology, Arts Council Collection, Birmingham Museum & Art Gallery, England
2017 Video Encounters: inside the story, Golden Thread Gallery, Belfast, Northern Ireland
2017 TECHSTYLE Series 1.0: Ariadne's Thread, MILL 6, Hong Kong, China

2016 Please Sir..., Kochi-Muziris Biennale, Kochi, India
2016 Frieze Film Projects, Frieze Art Fair, London, England
2016 The Miracle Marathon Weekend, Serpentine Galleries, London, England
2016-17 British Art Show 8, John Hansard Gallery, Southampton, England
2016 British Art Show 8, Norwich Castle Museum and Art Gallery, Norwich, England
2016 British Art Show 8, National Galleries of Scotland, Edinburgh, Scotland
2015-16 British Art Show 8, Leeds Art Gallery, England
2015 The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
2015 Just Frustration, SixtyEight, Copenhagen, Denmark
2015 Daata Editions, Online presentation
2014 Heathers, curated by Alex Ross, Rowing, London, England
2014 Loop Video Art Fair, presented by Rowing, Barcelona, Spain
2014 Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China
2014 Over (Drive+Flow), Galerie Olivier Robert, Paris, France
2014 A Post-Gender World, Wysing Art Centre, Bourne, England
2014 My Fiction Is Real, University of Essex, Colchester, England
2014 Tonight, you can call me Trish, Lab Gallery, Dublin, Ireland
2014 Utopian Kind of Girl, The Nursery, London, England
2014 Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
2013 As real as walking down the street and going to the grocery store, Rowing, London, England
2013 Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association Summerhall, Philadelphia, USA
2013 Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland
2013 Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
2013 New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg, Russia
2013 The Dark Room, Passmore Edwards School of Science and Art Helston, Cornwall, England
2011 Polygon, Kunstarkaden, Munich, Germany
2011 Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
2011 Sisyphus Happy, Backlit Gallery, Nottingham, England
2010 UK Young Artists, The Ark Shop, Derby, England
2010 The International Bongo Bongo Brigade, Meetfactory International Centre for Contemporary Art, Prague, Czechia
2010 They Had Four Years, Generator Projects, Dundee, Scotland
2010 Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop, Edinburgh, Scotland
2010 RSA New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland

Selected Film Festivals and Screenings

2019 Make Me Up, Rotterdam Film Festival, The Netherlands
2018, Manchester Film Weekender, Home, Manchester, England
2018 Make Me Up, London Film Festival, London, England
2018 Feed Me Screening, TBCTV, Somerset House, London, England
2018 Feed Me, Benaki Museum with The British Council and State of Concept, Athens, Greece
2018 Make Me Up, Adelaide Film Festival, Adelaide, Australia
2018 Make Me Up toured to the following select cinemas throughout the UK:
Glasgow Film Theatre; Edinburgh Filmhouse; An Lanntair, Stornoway; Chapter Arts Centre, Cardiff; Taigh Chearsabhagh, North Uist; Queen's Film Theatre, Belfast; Dundee Contemporary Arts; Tyneside Cinema, Newcastle; Hyde Park Picture House, Leeds; Watershed, Bristol; The Barn, Banchory; ICA, London; HOME, Manchester; Exeter Phoenix; Eden Court, Inverness.
2017 Spite Your Face, London Film Festival, London, England
2017 It's What's Inside That Counts at Kino der Kunst, Munich, Germany
2017 It's What's Inside That Counts, Alchemy Film Festival, Hawick, Scotland
2017 Feed Me Screening, Spacex, Studio 74, Exeter Phoenix, England
2017 Again, Again and Again at KFFK/Short Film Festival, Cologne, Germany
2017 Artist Screening Programme; Rachel Maclean at Tramway, Glasgow, Scotland
2016 Jarman Awards Touring Programme, multiple locations
2016 Feed Me, Athens Film Festival, Athens, Greece
2016 Feed Me, Luxembourg Film Festival, Luxembourg
2015 Germs and Over The Rainbow, RISD Museum, Providence, RI, USA
2015 Transactions of Desire, Whitechapel, London and HOME, Manchester, England
2015 Germs, Artists Film International, Whitechapel, London, England
2015 Over The Rainbow, Liverpool International Festival of Psychedelia, England 2015 Passing Glitches, Peckham Plex Cinema, London, England
2015 Moving Pictures, Touring programme curated by British Arts Council and Film London, Various international venues
2015 Jeune Prédation, Jeune Création, Paris, France
2015 The Numbers Station, Belfast School of Art, Northern Ireland
2014 Lolcats at Impakt Festival, Utrecht, The Netherlands
2014 A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
2014 Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague, The Netherlands
2014 Screening curated by Northern Film and Media at Tyneside Cinema, Newcastle-Upon-Tyne, England
2014 Over The Rainbow, Inland Art Festival, Redruth, England
2014 The Lion and The Unicorn, Indie Cork: A Festival of Independent Film and Music, Cork, Republic of Ireland

2014 A Whole New World and The Lion and The Unicorn at Berwick Film Festival, Berwick upon Tweed, England

2014 Over The Rainbow, Alchemy Film Festival, Hawick, Scotland

2013 Lolcats, Animate Experiment, De La Warr Pavilion, Brighton, England

2013 Space Time: Convention T, presented by Rowing Wysing Art Centre, England

2013 Art Cinema, Film screening, MIMA, Middlesbrough, England

2013 Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow, Scotland

2011 Video screening, Gasworks, London, England

Selected residencies

2016 Artpace, San Antonio, USA

2015 Residency at Wysing Arts Centre, Cambridge, England

2012 Three Points of Contact Residency, Mackintosh Gallery, Glasgow School of Art, Glasgow, Scotland

2011 Creative Scotland 6 month Film and New Media residency at the Banff Centre, Alberta, Canada

2010 Going Bananas!, The Market Gallery, Glasgow, Scotland

Collections

Selected UK based collections:

The Zabłudowicz Collection, London; Edinburgh College of Art Collection; Jupiter Artland; The Government Art Collection; The British Council; Aberdeen Art Gallery; Salford University Art Collection; Scottish National Galleries; The Arts Council Collection; The Kelvingrove Museum.

Selected international collections include:

Arsenal Contemporary, Canada; National Gallery of Australia Collection, Canberra; Australia, Carl & Marilyn Thoma Art Foundation, US; The Hugh Lane Gallery, Republic of Ireland; Galleries Lafayette, France; Kiasma, Finland; Julia Stoschek Collection, Germany.

Awards

Margaret Tait Award Winner, 2014

Shortlisted for The Jarman Award, 2013 and 2015

