



Rachel Maclean

Born 1987, Edinburgh. Lives and works in Glasgow

Education 2005–09 BA Honours Drawing and Painting, Edinburgh College of Art, Scotland

2008 School of the Museum of Fine Arts Boston, USA

Upcoming projects and exhibitions

24 February - 5 May 2018. Solo Exhibition. [Talbot Rice Gallery, Edinburgh](#)

12 May - 7 July 2018. Solo Exhibition. [Château de Servières, Marseilles, France](#)

31 May - 16 September 2018. [Solo Exhibition: The Hugh Lane, Dublin](#)

Solo Exhibitions

2017 Spite Your Face, Scotland + Venice, Solo exhibition representing Scotland at the Venice Biennale

2016/17 Wot u :-) about?, Art Now, Tate Britain, London

2016 Wot u :-) about?, HOME, Manchester, England

2016 We Want Data!, Artpace, San Antonio, USA

2015 Ok, You've Had Your Fun!, Casino Luxembourg, Luxembourg

2015 The cold never bothered me anyway!, 20-21 Visual Arts Centre, Scunthorpe, England

2015 Let it go!, Inverness Art Gallery, Scotland

2014 Please, Sir..., Rowing, London, England

2014 The Weepers, Comar, Tobermory, Isle of Mull, Scotland

2014 Happy and Glorious, Centre for Contemporary Art, Glasgow, Scotland, as part of Generation: 25 Years of Contemporary art in Scotland

2014 Loop Video Art Fair, presented by Rowing, Barcelona, Spain

2014 Invites, Zabudowicz Collection, London, England

2014 I HEART SCOTLAND, The Travelling Gallery, Various locations around Scotland

2013 Quick Child, Run!, Trade Gallery, Nottingham, England

2013 I HEART SCOTLAND, The Edinburgh Printmakers as part of The Edinburgh Art Festival, Scotland

2013 Over The Rainbow, Collective Gallery, Edinburgh, Scotland

2012 Lolcats, Solo show at Generator Projects, Dundee, Scotland

2012 The Lion and The Unicorn, Current Projects, Brisbane, Australia

Selected Group Exhibitions and Screenings

2017 Kino der Kunst, Munich, Germany
2017 A Goth Life: Datta Editions at Art Cologne, Germany
2017 A Nonexistant Place: JUT Art Museum, Taiwan
2017 TECHSTYLE Series 1.0: Ariadne's Thread at MILL 6, Hong Kong
2016 Feed Me at Athens and Luxembourg Film Festival
2016 Frieze Film Projects, Frieze Art Fair, London
2016 The Miracle Marathon Weekend at Serpentine Galleries, London
2016 Jarman Awards: Touring programme, Various UK locations
2015 British Art Show 8, Leeds Art Gallery, England
2015 The Uncanny Valley, Wysing Arts Centre, Cambridgeshire, England
2015 Just Frustration, SixtyEight, Copenhagen
2015 Daata Editions, Online presentation
2014 Heathers, curated by Alex Ross at Rowing, London, England
2014 Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong 2014 Over (Drive+Flow), Galerie Olivier Robert, Paris, France
2014 A Post-Gender World, Wysing Art Centre, Bourne, England
2014 My Fiction Is Real, University of Essex, Colchester, England
2014 Tonight you can call me Trish, Lab Gallery, Dublin, Ireland
2014 Utopian Kind of Girl, The Nursery, London, England
2014 Focus on Film, Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland
2013 As real as walking down the street and going to the grocery store, Rowing, London, England
2013 Airy-Fairy, Lairy and Scary, The Philadelphia Sculpture Gym, in association Summerhall, Philadelphia, USA
2013 Costume: Written Clothing, Group show at Tramway, Glasgow, Scotland
2013 Neither Spit nor Diamonds, Flatpack Gallery, Dublin, Ireland
2013 New Ideas for the City, St Petersburg Museum of Urban Sculpture, Saint Petersburg, Russia
2013 The Dark Room, Passmore Edwards School of Science and Art building in Helston, Cornwall, England
2012 Pleasure Palaces, Music video for Errors, Glasgow, Scotland
2011 Video screening, Gasworks, London, England
2011 Polygon, Kunstarkaden, Munich, Germany
2011 Microstoria, The Talbot Rice Gallery, Edinburgh, Scotland
2011 Sisyphus Happy, Backlit Gallery, Nottingham, England
2010 UK Young Artists, The Ark Shop, Derby, England
2010 The International Bongo Bongo Brigade, Meetfactory International Centre for Contemporary Art, Prague, Czech Republic
2010 They Had Four Years, Generator Projects, Dundee, Scotland
2010 Hatchings, Patriothall Gallery in association with Edinburgh Sculpture Workshop, Edinburgh, Scotland
2010 RSA New Contemporaries, Royal Scottish Academy, Edinburgh

Selected Screenings and Film Festivals

2015 Germs and Over The Rainbow, RISD Museum, Providence, RI, USA
2015 Transactions of Desire, Whitechapel, London and HOME, Manchester
2015 Germs, Artists Film International, Whitechapel, London
2015 Over The Rainbow, Liverpool International Festival of Psychedelia, England 2015 Passing Glitches, Peckham Plex Cinema, London
2015 Moving Pictures, Touring programme curated by British Arts Council and Film London, Various international venues
2015 Jeune Prédation, Jeune Création, Paris, France
2015 The Numbers Station, Belfast School of Art, Northern Ireland
2014 Screening of Lolcats at Impakt Festival, Utrecht, The Netherlands
2014 A Whole New World premiere, Glasgow Film Festival, Glasgow, Scotland
2014 Screening of Over The Rainbow as part of WeberWoche, Stroom Den Haag, The Hague, The Netherlands
2014 Screening curated by Northern Film and Media at Tyneside Cinema, Newcastle-Upon-Tyne, England
2014 Screening of Over The Rainbow, Inland Art Festival, Redruth, England
2014 Screening of The Lion and The Unicorn at Indie Cork: A Festival of Independent Film and Music, Cork, Ireland
2014 Screening of A Whole New World and The Lion and The Unicorn at Berwick Film Festival, Berwick upon Tweed, England
2014 Screening of Over The Rainbow at Alchemy Film Festival, Hawick, Scotland 2013 Screening of Lolcats at Animate Experiment, De La Warr Pavilion, Brighton 2013 Space Time: Convention T, presented by Rowing Wysing Art Centre, England 2013 Art Cinema, Film screening, MIMA, Middlesbrough, England
2013 Entre Chien et Loup, Group video screening and performance event as part of Glasgow Film Festival, Grand Central Hotel Ballroom, Glasgow Selected Residencies 2016 Artpace, San Antonio, USA
2015 Residency at Wysing Arts Centre, Cambridge, England
2012 Three Points of Contact Residency, Mackintosh Gallery, Glasgow School of Art, Glasgow, Scotland
2011 Creative Scotland 6 month Film and New Media residency at the Banff Centre, Alberta, Canada
2010 Going Bananas!, The Market Gallery, Glasgow, Scotland

Selected Press

2017 Aesthetica Magazine – Viva Arte: 10 to see, Online article
2017 Art Review, The Venice Questionnaire with Rachel Maclean
2017 Izabella Scott, White Review, Interview with Rachel Maclean
2016 AN,
2016 Moira Jeffery, The Scotsman, Review of Its What’s Inside that Counts, HOME Manchester
2016 Patrick Langley, Frieze, In Focus, 2/2016
2015 Jonathan P Watts, Art Monthly, Review of “Feed Me” at British Art Show 8, Leeds, 10/2015
2015 Laura Cumming, The Observer, Review of “Feed Me” at British Art Show 8, Leeds, 10/2015
2015 Hannah Duguid, The Independent, Review of “Feed Me” at British Art Show 8, Leeds, 10/2015
2015 Adrian Searle, The Guardian, Review of “Feed Me” at British Art Show 8, Leeds, 10/2015
2015 Richard Cork, Front Row, BBC Radio 4, Review of “Feed Me” at British Art Show 8, Leeds, 10/2015
2015 Amelia Crouch, A-N, Review of “Feed Me” at British Art Show 8, Leeds, 10/2015
2015 Alice Butler, Frieze, Review of “Please, Sir...” at Rowing Projects, London, 03/2015
2015 Valentina Bin, Art Review, Review of Please, Sir at Rowing Projects, London, 12/01/2015
2014 Kate Neave, Sleek Magazine, What’s Your Damage? “Heathers” revamped at Rowing, Review of Heathers at Rowing, London, 07/10/2014
2014 stuVVz Magazine, Anatomy of Anxieties, Review of show at Edouard Malingue Gallery, Hong Kong, 23/09/2014
2014 Paul Robertson, Rooms Magazine, Interview, 10/2014
2014 Ivan Knapp, Line Magazine, Who The Fuck Are You?, Feature, 09/2014
2014 Neil Cooper, The List, Superb darkly comic retelling of Celtic Bean Nighe myth from Glasgow filmmaker, Review of The Weepers An Tober, Tobermory, Isle of Mull, 24/09/2014

2014 Chris Sharratt, A-N Magazine, SCOTTISH INDEPENDENCE AND ARTISTS: "IT'S NOT ABOUT NATIONALISM AT ALL", Feature, 25/08/2014

2014 Oskar Oprey, Scamp Magazine, The Prime of Miss Rachel Maclean, Feature, Summer 2014

2014 You Are Cordially Invited, The Audacious Issue, Feature, 2014 2014 Alicia Rodriguez, Garageland magazine, Review of Space-Time: The Future at Wysing Arts Centre, 08/09/2014

2014 Nick Warner, Art Monthly, , Review of Space-Time: The Future at Wysing Arts Centre, 10/2014

2014 BBC2 Scotland and BBC4 Broadcast, Scotland's Art Revolution: The Maverick Generation: Kirsty Wark meets Rachel Maclean, Television Interview, 15/07/2014

2014 Art in Scotland from Arts News, Video Preview of Happy and Glorious CCA, Glasgow, 06/2014

2014 Lorna Irvine, Middle Magazine Online, Review of Happy and Glorious, CCA, Glasgow, 06/2014 2014 PAIGE K. BRADLEY, Art Forum, July

2014 Picks, Review of Happy and Glorious CCA, 07/2014 2014 Visual Artists Ireland, Spark & Grit. Rgksksrg discuss the DCC, Review of Tonight you can call me Trish, LAB Gallery, Dublin, 08/06/2014

2014 Moira Jeffery, The Scotsman, Review of Happy and Glorious, CCA, Glasgow, 07/06/2014

2014 Barry Didcock, The Sunday Herald, True colours, Feature and cover, 11/05/2014

2014 Janice Forsyth, BBC Culture Café, Interview about Alchemy Film Festival, 03/04/2014